



REGULATIONS

of the 20th International Jan Edmund Jurkowski Memorial Guitar Competition

I. GENERAL PROVISIONS

1. The 20th International Jan Edmund Jurkowski Memorial Guitar Competition, hereinafter referred to as the "Competition", is held as a part of the 20th International Festival "Silesian Guitar Autumn" in Tychy from 20 to 24 October 2026.
2. The organiser of the Competition is the Municipal Culture Centre in Tychy, with the registered office at ul. 26 Bohaterów Warszawy, 43-100 Tychy, Poland.
3. The Competition website address is www.guitar.tychy.pl.

II. PARTICIPANTS

The Competition is open to all guitarists (soloists), regardless of age, education, or country of residence.

III. PRIZES

1. Both statutory and extra-statutory prizes will be awarded in the Competition.
2. The following statutory prizes will be awarded in the Competition:
 - a. 1st prize – 8.000 EURO
 - b. 2nd prize – 4.000 EURO
 - c. 3rd prize – 2.000 EURO
3. The remaining finalists will receive equal honourable mentions, each accompanied by a prize of 500 EURO.
4. The Jury reserves the right to determine a different distribution of prizes, provided that the first prize remains indivisible.
5. The decisions of the Jury are final and not subject to appeal.
6. The winners of the main prizes shall be designated as Laureates of the 20th International Jan Edmund Jurkowski Memorial Guitar Competition.
7. The prize amounts will be reduced by taxes due in accordance with applicable laws.

IV. CONDITIONS FOR PARTICIPATION

1. To enter the Competition, one must:
 - (a) Register via the Competition website www.guitar.tychy.pl, by 31 August 2026, and provide the following data in the form:
 - personal data (name, nationality, year of birth, country of residence, name of school / college, teacher, year of education),
 - the programme selected for the Preliminary Round, the Second Round and the Final Round of the Competition,
 - a photo of the participant in electronic form (300 dpi resolution, JPG, PNG, or PDF format) to be included in the "Silesian Guitar Autumn" festival catalogue,
 - an artistic bio in English or Polish, up to 1,000 characters (including spaces),
 - the proof of payment of the entry fee,
 - a link to a **non-public** video, for the Jury's adjudication in the Preliminary Round of the Competition, posted on the participant's YouTube channel. The recording shall comply with the guidelines set out in Section V of the Regulations.



(b) Pay an entry fee of EUR 80.

The entry fee must be paid by 31 August 2026 to the organiser's account.

Payment recipient: Miejskie Centrum Kultury w Tychach

Address: Bohaterów Warszawy 26, 43-100 Tychy, Poland

Account number: 44 1240 1330 1111 0010 7505 0767 (Bank Pekao S. A.)

IBAN: PL44 1240 1330 1111 0010 7505 0767

SWIFT/ BIC: PKOPPLPW

Transfer title: "name of the participant - Guitar Competition"

2. The entry fee is non-refundable.
3. The participants selected for the Second Round of the Competition are granted entries to concerts and all events within the 20th International Festival "Silesian Guitar Autumn".
4. **All participants of the Second Round of the Competition are required to register at the organiser's office (Hotel Arena, ul. Generała De Gaulle'a 8, 43-100 Tychy) on 19 October 2026 between 12:00 and 18:00 (Polish time).** In the event of delays related to travel or other unforeseen circumstances preventing the participant from appearing at the organiser's office within the specified time, the participant is obliged to inform the organiser in advance.
5. The organiser will not reimburse the cost of travel, accommodation, or board for the participants of the Second Round and the Final Round of the Competition, or for their accompanying persons.
6. Upon request of a participant selected for the Second Round, the organiser will provide accommodation with breakfast in a single or double room, and board (lunch and dinner) at Hotel Arena.
Request for paid accommodation and board must be submitted by 24 September 2026 by e-mail to contact@guitar.tychy.pl.
7. For participants staying at the Arena Hotel, the organiser will provide transfers from Kraków, Wrocław, and Katowice airports to Tychy, as well as transport to the auditions and evening concerts.
8. Participants of the Competition must hold medical insurance for the duration of their stay in Poland in connection with the participation in the Competition.
9. An unexcused absence of the Competition participant within the dates and times of auditions scheduled on the basis of draw shall result in disqualification.
10. The winners of the Competition will take part in the Award Ceremony free of charge, which will be followed by a presentation of the Laureates (the so-called Concert of the Laureates). The Laureates are obliged to collect their prizes in person during the ceremony. Absence of the winner from the Award Ceremony shall be deemed a renunciation of the awarded prize.
11. Submission of an application for participation constitutes acceptance of these Regulations.

V. PRELIMINARY ROUND OF THE COMPETITION

1. The video recording to be adjudicated by the Jury in the Preliminary Round of the Competition must meet the following requirements:
 - be unedited and recorded in a single take,
 - show both hands and the participant's face,
 - be filmed with the Festival logo visible, as it will be shared by the organiser on the Festival website www.guitar.tychy.pl,
 - be of sufficient audio and video quality to enable the Jury to make an informed decision.
2. The video submitted for the Preliminary Round of the Competition must not be publicly available on the Internet.
3. The programme of recording in the Preliminary Round of the Competition:



- One movement of the Sonata selected for the Second Round of the Competition
 - A free programme
- Duration: 10-15 minutes

4. Sharing of the video recordings submitted for the Preliminary Round of the Competition
The organiser shall ensure the protection against access of third parties to the shared recordings in terms of making the links sent by the participants available only to the members of the Competition Jury for adjudication.
5. In the event of withdrawal of the participant selected for the Second Round from participation in the Competition, the organiser reserves the right to supplement the list of the Second-Round participants with another participant from the list, based on the results of the Preliminary Round.

VI. COMPETITION PROGRAMME

- **Preliminary Round:**

The recording referred to in Section V(1) of the Regulations shall be subject to the adjudication of the Jury in the Preliminary Round

The programme of recording in the Preliminary Round of the Competition:

1. One movement of the Sonata selected for the Second Round of the Competition
 2. A free programme
- Duration: 10-15 minutes

- **Second Round:**

The Second Round of the Competition shall include no more than 20 participants selected in the Preliminary Round.

Exemption from participation in the Preliminary Round and direct qualification for the Second Round shall be granted to:

- The winner of the first prize in the second age group of the Czesław Drożdżewicz' International Guitar Competition in Krynica-Zdrój in 2025,
- The winner of the Grand Prix of the Joaquín Rodrigo International Guitar Competition in Olsztyn in 2025.

Second Round programme:

1. A sonata originally composed for the guitar in the 20th or 21st century.
2. A free programme

Duration: 30-35 minutes.

The programme of the Preliminary Round of the Competition may be repeated in the Second Round.

The entire programme must be performed from memory.

At the request of the Jury, the participant must present the sheet music for the performed works.

If the participant exceeds the time limit for presentation, the Chair of the Jury may interrupt the performance.

- **Final Round**

The Final Round of the Competition shall include no more than 6 participants selected from the Second Round.



Final Round programme:

One of the following concertos for guitar and orchestra:

Mario Castelnuovo-Tedesco – Concerto No. 1 in D major, Op. 99

Joaquín Rodrigo – Concierto de Aranjuez

The entire programme must be performed from memory.

VII. COURSE OF THE COMPETITION

1. Schedule of the Competition.

- 31 August 2026 – deadline for submission of applications for the Preliminary Round
- 3-17 September 2026 – Preliminary Round of the Competition – adjudication of the Competition entries
- 18 September 2026 – publication of the list of participants of the Second Round on the Competition website and draw for the running order of auditions in the Second Round of the Competition
- 20-21 October 2026 – Second-Round auditions
- 21 October 2026 – announcement of Second Round results and draw for the running order of the Final Round evening concert
- 22-23 October 2026 – rehearsals with an orchestra for participants of the Competition Final Round
- 24 October 2026 – Final Round auditions and selection of winners
- 24 October 2026 – announcement of results of the Competition, Concert of the Winners

VIII. RULES FOR ADJUDICATION IN THE COMPETITION

1. The participants of the Competition shall be adjudicated by an international Jury, appointed by the Organising Director of the Festival.
2. Performances will be adjudicated on a scale of 1-25 points. Before calculating the average score of a participant in a given round, the highest and lowest scores shall be discarded from the calculation.
3. When deciding on the qualification of the participants for the Final Round, the Jury shall take into account only the participant's score from the Second Round.
4. When deciding on the distribution of prizes, the Jury shall take into account the participant's score from the Final Round.
5. These Regulations constitute the basis for the Jury's deliberations.
6. A Jury member shall not judge their own students.
7. All decisions of the Jury are taken by a majority vote.

IX. COPYRIGHT

1. The competition participant agrees to:
 - a. The recording of their artistic performance (audio and video) during the Second and Final Rounds of the Competition to be made, and transfers all property rights to these performances to the organiser,
 - b. the recording of their image, statements, and interviews given during the Second and Final Rounds of the Competition to be made, and transfers to the organiser all property rights to these statements and interviews, as well as authorises the distribution of their image recorded in connection with participation in the Competition,
 - c. the use of their artistic performances, interviews, statements, and their image, both taken as a whole and in any selected parts, in order to make adaptations, excerpts, alterations, and translations. The participant declares that such use shall not constitute an infringement of their personal rights. The participant also grants permission for the artistic



performances, statements, interviews and image referred to in points (a) and (b) with their name and surname.

2. Moreover, each participant:
 - a. transfers to the organiser the exclusive right to exercise dependent copyright in relation to the works referred to in point 1(b) above, without any temporal and territorial reservations, in particular, the right to authorise the use and exploitation of derivative works, including translations into other languages;
 - b. authorises the organiser to exercise their moral rights related to the works and artistic performances referred to in points 1(a) and 1(b) above, and undertakes not to exercise their moral rights in a way which would restrict the organiser in exercising the rights acquired under these Regulations.
3. The transfer and granting of rights (including authorisations) specified in points 1 and 2 of this paragraph is unlimited in time and territory and covers all fields of exploitation known at the time of publication of these Regulations, in particular:
 - a. any recording and duplicating (including storage in the memory of a computer or other device), reproducing by any method; including: printing, reprography, magnetic, mechanical, optical, electronic or other means, using analogue or digital technologies, in any system or format; on any media; including: audio, video or audio-visual recordings, paper or similar media, photosensitive, magnetic, optical, disks, memory chips, computer media and other storage media and memory, uploading, downloading, digitisation, and use in a multimedia work,
 - b. any trading in the original or copies produced in accordance with the point 3(a) above – including placing them on the market, renting, leasing, lending,
 - c. any other manner of dissemination, including:
 - I. live broadcast and any broadcasting, retransmission and internet dissemination;
 - II. any public release allowing anyone to access the subject matter covered by these rights at a place and time of their choice;
 - III. any public display, performance, exhibition, playback;
 - d. translations.
4. The transfer and granting of the rights (including authorisations) referred to in this paragraph shall take place upon the creation of artistic performances, statements or interviews and shall be free of charge.
5. With respect to the rights acquired under these Regulations, the organiser shall be entitled to transfer them to third parties, grant licences, or grant further authorizations. The participant shall not be entitled to additional remuneration based on the above.

X. ADMINISTRATION OF PERSONAL DATA

1. Administrator of personal data

The administrator of the personal data of the Competition participants is the Municipal Culture Centre in Tychy, located at ul. Bohaterów Warszawy 26, 43-100 Tychy, Poland. Contact: Tel. No. +48 32 438 20 60, e-mail: mck@mck.tychy.pl.

2. Data Protection Officer

In matters regarding the protection of personal data, one may contact the Data Protection Officer appointed by the director of the Municipal Culture Centre in Tychy. Contact: iod@mck.tychy.pl.

3. Purposes of data processing and legal basis of thereof

The personal data of the Competition participants will be processed for the purposes of organising, conducting, adjudication, and reporting the Competition.

Personal data processing is necessary for the performance of the task executed by the



Municipal Culture Centre in the public interest, which consists in organisation of cultural events in accordance with the provisions of the act of 25 October 1991 on organising and conducting cultural activities (DZ. U. [Journal of Laws] of 2020, item 194).

Personal data will be processed under Article 6 (1)(e) of the regulation of the European Parliament and of the Council of the European Union (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC, hereinafter referred to as the GDPR, and subsequently on the basis of art. 6(1)(e) of GRPR in connection with the provisions of the above-mentioned laws in cases where the provisions of the law of 14 July 1983 on the national archival resource and archives (i.e. Dz. U. [Journal of Laws] of 2020, item 164) requires so.

4. Recipients of personal data

The personal data included in the form will be disclosed to the members of the Competition Jury for the purpose of conducting and adjudicating the Competition. In addition, they will be disclosed to entities with which the Municipal Culture Centre has concluded a contract for the provision of services for information systems (including the website www.guitar.tychy.pl) used in their processing.

5. Personal Data Retention Period

The personal data of the Competition participants will be stored for the period necessary to fulfil the purpose for which they were collected, i.e. the organisation of the 20th edition of the Competition and the preparation of the documentation summarising the Competition, i.e. the final report, and also - in cases where required by the provisions of the act of 14 July 1983 on the national archival resource and archives (i.e. Dz. U. [Journal of Laws] of 2020, item 164) - for a period of 25 years.

6. Rights related to data processing

In accordance with the GDPR, the participant is entitled to:

- a) the right to access and receive copies of their data;
- b) the right to rectify (correct) their data if they are incorrect or outdated, as well as the right to delete them, in the event that the processing of data does not take place in order to comply with an obligation arising from a legal provision or in the exercise of Public Authority;
- c) the right to restrict or object to data processing;
- d) the right to file a complaint with the president of the Office for Personal Data Protection (Urząd Ochrony Danych Osobowych at ul. Stawki 2, 00-193 Warsaw, Poland);

7. Information on data requirement

Provision of personal data by the participant is voluntary, but it is necessary to carry out the necessary legalities regarding the participation in the Competition.

XI. FINAL PROVISIONS

1. In matters not settled by Regulations, the provisions of Polish law shall apply.
2. Failure to comply with the terms of conditions shall result in the disqualification of the participant.
3. Any doubts concerning the provisions of these Regulations shall be resolved on the basis of the Polish text.
4. All legal disputes shall be settled by the court having local jurisdiction over the registered office of the organiser.